

Hoch vom Ötscher drobn

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Volkslied aus dem Erlauftal

Musical notation for the first section of the song. The key signature is A♭ major (two flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: "1. Hoch vom Öt-scher drob'n wo der Gams-bock steht, und der Al-ma-frie-den um-ma-nan-da
2.Und es läut der Ochs und es brüllt der Stier, und der Hal-ter-bua schreit: "Sepp, geh her zu
3.Und am Ho-ri-zont steht a ho-che Wand, sicht ma ei-ni in des schö-ne Stei-er-". The chords shown are A♭, E♭7, and A♭.

1.Hoch vom Öt-scher drob'n wo der Gams-bock steht, und der Al-ma-frie-den um-ma-nan-da
2.Und es läut der Ochs und es brüllt der Stier, und der Hal-ter-bua schreit: "Sepp, geh her zu
3.Und am Ho-ri-zont steht a ho-che Wand, sicht ma ei-ni in des schö-ne Stei-er-

Musical notation for the second section of the song. The key signature is A♭ major (two flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: "geht, siacht ma Berg und Tal, Wie-sen ü-ber-all, und das schö-ne, schö-ne Er-lauf-tal.
mir". Und die Sen-ner-in fro-he Jod-ler singt, dass des gan-ze Er lauf-tal er-klingt.
land. Siacht ma Berg und Tal, Wie-sn ü-ber-all, und des schea-ni, schea-ne Er-lauf-tal.". The chords shown are II, A♭, E♭7, and A♭. The number 1. is written above the A♭ chord.

geht, siacht ma Berg und Tal, Wie-sen ü-ber-all, und das schö-ne, schö-ne Er-lauf-tal.
mir". Und die Sen-ner-in fro-he Jod-ler singt, dass des gan-ze Er lauf-tal er-klingt.
land. Siacht ma Berg und Tal, Wie-sn ü-ber-all, und des schea-ni, schea-ne Er-lauf-tal.

Musical notation for the third section of the song. The key signature is A♭ major (two flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: "Siacht ma tal._____
Und die klingt.
Siacht ma tal.". The chords shown are A♭, E♭7, and A♭. The number 2. is written above the A♭ chord.

Siacht ma tal._____
Und die klingt.
Siacht ma tal.

Musical notation for the fourth section of the song. The key signature is A♭ major (two flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: "ri-a, Hol-la-dje-di-ri, Hol-la-dje-di-ri, Hol-la-dje-di-ri-a,". The chords shown are A♭, E♭7, and A♭.

ri-a, Hol-la-dje-di-ri, Hol-la-dje-di-ri, Hol-la-dje-di-ri-a,

Musical notation for the fifth section of the song. The key signature is A♭ major (two flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: "Hol-la-dje-di-ri, Hol-la-dje-di-ri-a-ho.". The chords shown are E♭7 and A♭.

Hol-la-dje-di-ri, Hol-la-dje-di-ri-a-ho.